The purpose of this conference is to revisit poetic modernism and its vicissitudes throughout a century of writing. Indeed, from the New York Armory Show and the publication, arranged from London by Ezra Pound, of the first Imagist poems in Chicago’s Poetry magazine in 1913 to Rachel Blau DuPlessis’s “surge into twenty-first century poetry and poetics,” her latest installment in an open-ended 26-year project in 2013 (Surge: Drafts 96-114), the writing of innovative verse has gone through a bewildering sequence of movements, breaks, manifestoes and revolutions. To such an extent that one may wonder if the word revolution should not be understood literally, thus pointing to a global poetics spinning on itself at an angle, its inherent obliquity failing to prevent the perpetual return of the same, and the paradoxical establishment of a tradition of the new. Such debate about radical change is unavoidably haunted by Eugene Jolas and his “Revolution of the Word” transition issue of 1929, with his much-quoted essay fostering the literary craftsman’s use of a dismantled syntax, along with his disintegration of pre-existing words and fashioning of a new, multilingual tongue—the literary means, in his view, for an intercontinental revolution. The participants will tackle the double bind of innovative writing, the transnational circulations of revolutionary claims, and the migratory forms of the new in American poetry from H.D. to DuPlessis.

Keynotes
Rachel Blau DuPlessis
Professor Emerita, Temple University, USA
Cristanne Miller
SUNY Distinguished Professor, University at Buffalo, USA
Tocqueville-Fulbright Chair 2013-2014 at Paris Diderot

Bilingual Poetry Reading
DICKINSON COLLEGE, TOULOUSE

16 January at 7 PM
Rachel Blau DuPlessis
Abigail Lang
Elizabeth Willis
**THURSDAY 16 JANUARY 2014**

Université Toulouse I-Le Mirail, Maison de la Recherche (D29)

1.30 pm  **CONFERENCE OPENING** by Philippe BIRGY (director of CAS—Cultures Anglo-Saxonnes), Nathalie COCHOY (director of Poétique, CAS, Axe 5) & Clément OUDART (conference organizer)

**Chair : Nathalie Cochoy (Université Toulouse I-Le Mirail)**

2 pm  **CONFERENCE KEYNOTE 1**


2.50 pm  Questions/Debate

3 pm  Viorica PATEA (U. Salamanca): *Eliot's Transgressions of the Individual Talent and Strategies of Renewal*

3.30 pm  Coffee break

3.45 pm  Bart ECKHOUT (U. Antwerp): *Hearing Wallace Stevens in Sylvia Plath*

Nicholas MANNING (U. Paris-Sorbonne): *The Sincerity of the Rear-Guard? Escaping the Sincere in Innovative American Poetics*

4.15 pm  Coffee Break

4.45 pm  Questions/Debate

**Dickinson College in France**

40, rue du Japon, Toulouse

6.30 pm – 8.30 pm  Cocktail, welcome speech by Sylvie TOUX (director of Dickinson College in France) & bilingual poetry reading featuring

• RACHEL BLAU DUPLÉSSIS
• ABBIGAIL LANG
• ELIZABETH WILLIS

9 pm  Conference dinner at La Brasserie des Beaux-Arts

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**FRIDAY 17 JANUARY 2014**

Université Toulouse I-Le Mirail, Maison de la Recherche

**Chair: Clément Oudart (U. Toulouse I-Le Mirail)**

10 am  **CONFERENCE KEYNOTE 2**

Rachel BLAU DUPLÉSSIS (Prof. Emerita, Temple U.): *Long Poems in our Time: Numbers, Genres, Encounters—with emphasis on the work of H.D.*

10.50 am  Questions/Debate

11 am  Hélène AJI (U. Paris Ouest Nanterre): *Of Being Astonished: Rachel Blau Duplessis and Lyn Hejinian's Anti-Dogmatic Statements*

ElizABETH WILLIS (Wesleyan U.): *Everybody's Autodidacticism: American Counter-traditions and the Democratic Ideal*

12 am  Questions/Debate

12.15 – 1.30 pm Lunch break (Buffet, D 28)

**Chair: Philippe Birgy (U. Toulouse I-Le Mirail)**

1.30 pm  Delphine RUMEAU (U. Toulouse I-Le Mirail): *Geology and Genealogy in Eleni Sikeliotou's California Poem: Make it New, Make it Epic!*

Abigail LANG (U. Paris Diderot): *The Ongoing French Reception of the Objectivists. Transatlantic Circulation and the Vicissitudes of the New*

Xavier KALCK (U. Paris-Sorbonne): *What the Reader New*

3 pm  Questions/Debate

3.15 pm  Coffee Break

**Chair: Wendy Harding (U. Toulouse I-Le Mirail)**

3.45 pm  Axel NESME (U. Lyon 2): *The Sublime Object of H.D.'s Poetic Ideology*

Isabelle ALFANDARY (U. Sorbonne Nouvelle): *H.D.'s Tribute to Freud*

4.15 pm  Questions/Debate

4.45 pm  Coffee Break

5 pm  Conclusion